バカとテストの勉強会。
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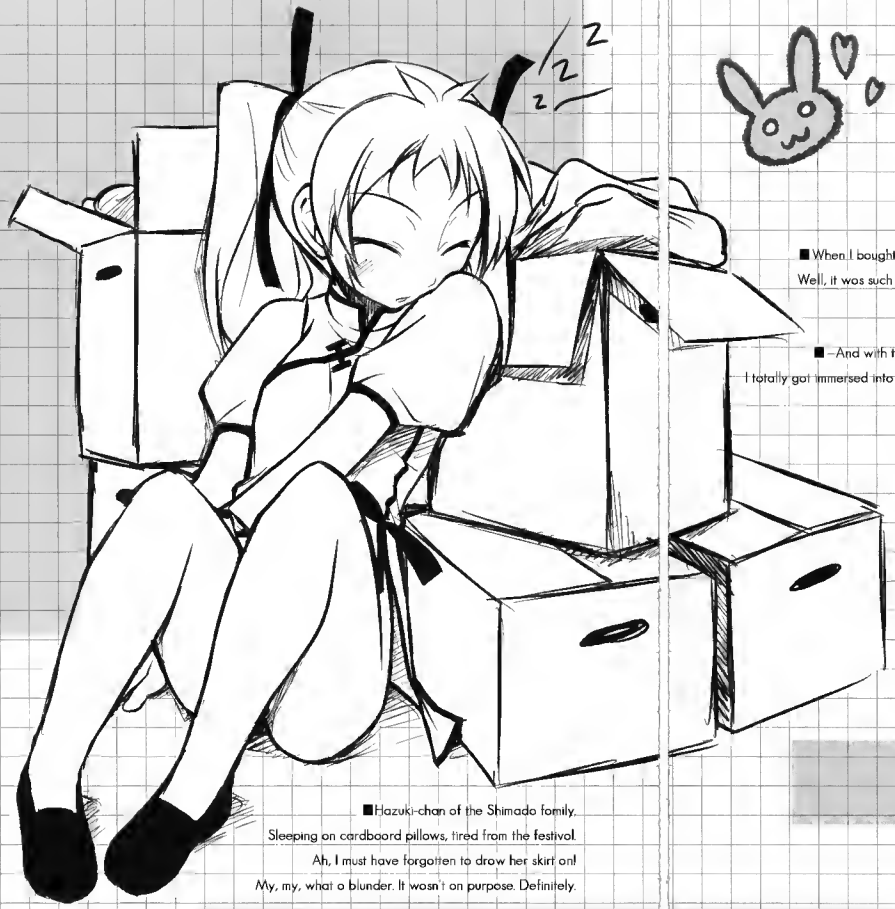
2008 AUTUMN NtyPe PRESENTS;
"Fool,Test&Summon Beast" FAN BOOK*

"Fool, Test and Sumon Beast" fanbook

Study Meeting of Fool and Test*



■Hazuki-chan of the Shimada family.
Sleeping on cardboard pillows, tired from the festival.
Ah, I must have forgotten to draw her skirt on!
My, my, what a blunder. It wasn't on purpose. Definitely.

＊Foreword＊

■When I bought a USB electric fan for working on the PC, my hands felt so wonderfully cool!
Well, it was such a wonderful item, but two days after I bought it, a sound like the clicking of a mouse started ringing out at a fixed timing, you know. How fragile...!

■—And with that, nice to meet you なんだ we meet again, you bastards, I'm Mizoguchi Keiji.
I totally got immersed into BakaTest without any difficulty, and the result is me rushing this book out! Yay.
But honestly! With all the characters being so cute, Baka sure is lovely.
In reality, I'm always going Hideyoshi, Hideyoshi, but one way or another,
the main two are also kinddo amazingly cute, right.
Thinking that, I made this book Hideyoshi, oh, Hideyoshi sure is cute.

■...Eh?

■But this time, I made sure to draw manga! ...Well, I did throw my spirit in,
but on the contrary, I tried too pointlessly hard and went into a super rare
slump, and got somewhat depressed; it was the first experience for my body,
to learn that it's not good to try too hard. First experience!
I found out just how little I was working hard up until now. The end.

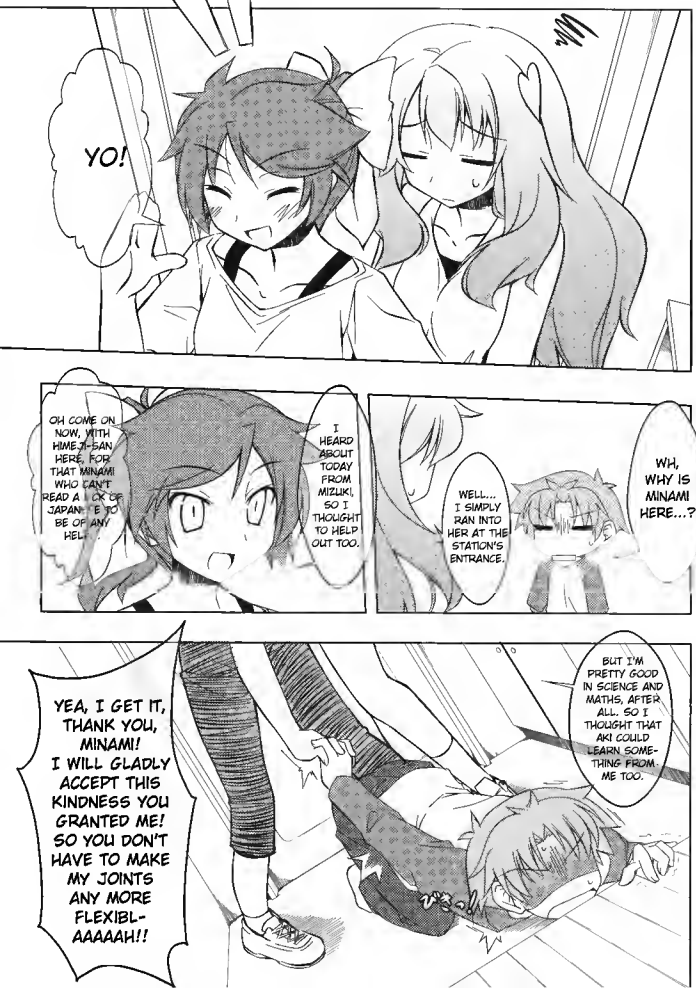
■—And so, there's not quite much, but go on right ahead.

PLEASE HELP OUT WITH MY STUDIES, HIMEJI-SAN!
がやがや…
吉井 明久
Akihisa Yoshii

AH, YES, I'M FINE WITH THAT, BUT...
JUST WHAT'S GOTTEN INTO YOU, AKIHISA-KUN?
ACTUALLY, IT'S A MATTER OF LIFE AND DEATH, SO I CAN'T REVEAL MUCH, BUT...
LI, LIFE AND DEATH?
姫路 瑞希
Mizuki Himeji

YEA... IF I GET BELOW AN OVERALL OF 1000 NEXT TIME, MY ALLOWANCE'S GONE, THAT'S WHAT THEY SAID, YOU SEE.
THAT'S CLEARLY YOUR PARENTS, NO MATTER HOW YOU LOOK AT IT...
ANYWAY, THINK OF IT AS SAVING MY LIFE!
びくっ!
Kyaa
カレシ?
YOU CERTAINLY ARE BEING BOLD FROM THE VERY MORNING, AKIHISA.
I COULD HEAR YOUR EXCHANGE, EVEN FROM OUTSIDE, YOU KNOW.
木下 秀吉
Hideyoshi Kinoshita
AH, HIDEYOSHI. GOOD MORNING.
YEA. GOOD MORNING TO THE TWO OF YOU TOO.
ドキドキ
SO, HIMEJI, TOMORROW IS A REST DAY AFTER ALL, SO HOW ABOUT LOOKING OVER AKIHISA FOR THE ENTIRE DAY?
TUTORING DURING THE BREAKS ALONE WOULDN'T DO ANYTHING FOR AKIHISA'S TERMINAL STUPIDITY, AFTER ALL.

AH, TH, THAT'S RIGHT! IT IS A RARE REST DAY, AFTER ALL!
THEN TOMOR-ROW, AT AKIHISA-KUN'S HOME...
I GET THE FEELING SOMETHING HORRIBLE WAS SAID ABOUT ME, BUT HIDEYOSHI, GREAT JOB!
NO NEED TO THANK ME, IN EX-CHANGE, BE SURE TO STUDY WELL
Oh, okay, I got it...
Oh, my address is...
島田 美波
Minami Shimada


YO!
WH, WHY IS MINAMI HERE...?
WELL... I SIMPLY RAN INTO HER AT THE STATION'S ENTRANCE.
I HEARD ABOUT TODAY FROM MIZUKI, SO I THOUGHT TO HELP OUT TOO.
OH COME ON NOW, WITH HIME-JI-SAN HERE, FOR THAT MINAMI WHO CAN'T READ A LOCK OF JAPANESE TO BE OF ANY HELP...
BUT I'M PRETTY GOOD IN SCIENCE AND MATHS, AFTER ALL. SO I THOUGHT THAT AKI COULD LEARN SOMETHING FROM ME TOO.
ぴきっ!!
YEA, I GET IT, THANK YOU, MINAMI! I WILL GLADLY ACCEPT THIS KINDNESS YOU GRANTED ME! SO YOU DON'T HAVE TO MAKE MY JOINTS ANY MORE FLEXIBL- AAAAAH!!

HMM, SO THIS IS AKI'S ROOM.
THIS IS THE FIRST TIME I'VE ENTERED A MAN'S ROOM.

IT'S PRETTY TIDY, HUH. I TOTALLY FIGURED IT WOULD BE MESSED UP WITH GAMES, MANGA AND SUCH.

THERE AREN'T ENOUGH CUPS, SO WILL PAPER CUPS DO?
AH, THANK YOU FOR GOING OUT OF THE WAY LIKE THAT, AKIHISA-KUN.

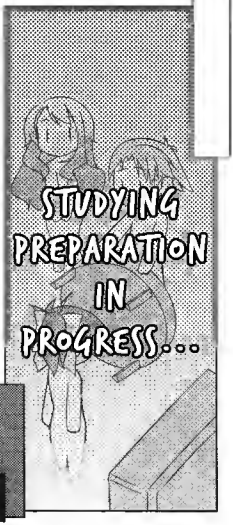
TO THINK THAT THE AKI NORMALLY BROKE ENOUGH TO DRINK TAP WATER IS OFFERING A BOTTLE
WELL, HE PROBABLY PREPARED IT SINCE MIZUKI WAS COMING OVER THOUGH.

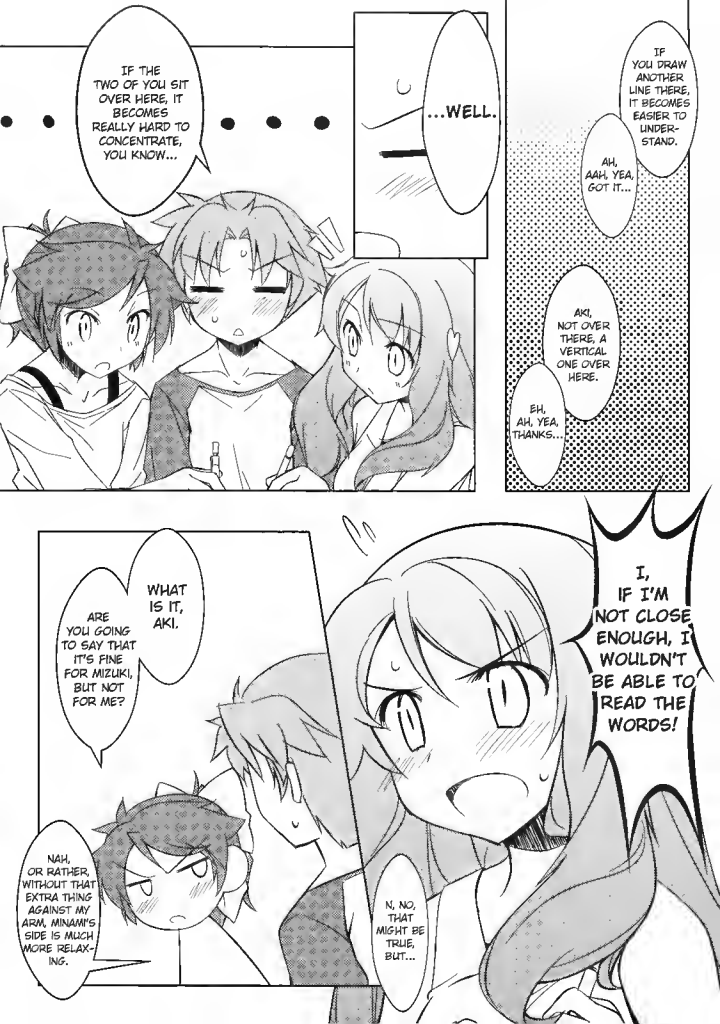
AAAAH— YOU'RE THINKING TOO MUCH ABOUT USE-LESS THINGS, SELF!
AH, MINAMI, WOULD A SPORTS DRINK OR SOMETHING LIKE THAT BEEN BETTER?
N, NAH.
EVEN TEA WILL DO JUST FINE!
I SEE. WELL, THE NEXT TIME MINAMI COMES, I'LL PREPARE THAT IN-STEAD, THEN.
O, OKAY.
THANKS...

Haha, next time, huh...
HOW NICE, MINAMI-CHAN.
.....

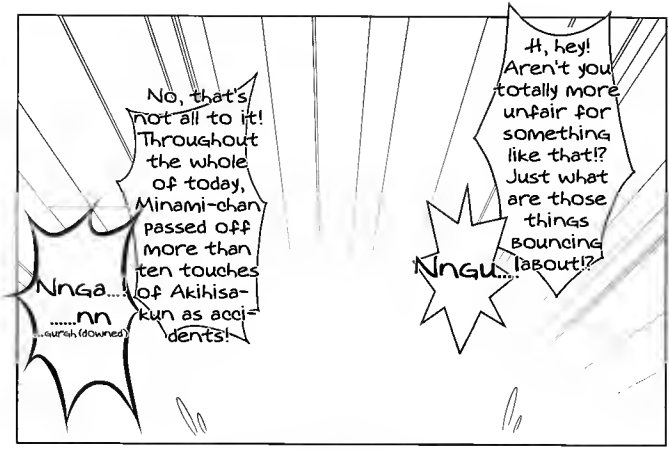
AH, YES!
LET'S GET READY TO STUDY, THEN.

AHAHA...
As expected of Nakura-san...
AH, HIMEJI-SAN, WOULD SOMETHING OTHER THAN TEA BEEN BETTER FOR YOU TOO?


STUDYING PREPARATION IN PROGRESS...


IF THE TWO OF YOU SIT OVER HERE, IT BECOMES REALLY HARD TO CONCENTRATE, YOU KNOW...
...WELL.
IF YOU DRAW ANOTHER LINE THERE, IT BECOMES EASIER TO UNDERSTAND.
AH, AAH, YEA, GOT IT...
AKI, NOT OVER THERE, A VERTICAL ONE OVER HERE.
EH, AH, YEA, THANKS...
I, IF I'M NOT CLOSE ENOUGH, I WOULDN'T BE ABLE TO READ THE WORDS!
N, NO, THAT MIGHT BE TRUE, BUT...
WHAT IS IT, AKI.
ARE YOU GOING TO SAY THAT IT'S FINE FOR MIZUKI, BUT NOT FOR ME?
NAH, OR RATHER, WITHOUT THAT EXTRA THING AGAINST MY ARM, MINAMI'S SIDE IS MUCH MORE RELAXING.

OH, SO THAT'S WHAT YOU MEANT.
scary
AH, NO, THAT'S NOT IT, MINAMI-SAN.
I WAS DEFINITELY NOT SAYING THAT MINAMI'S CHEST WAS SMALL OR...
Nng!
...A, ARE YOU GOING TO SAY THAT YOU STILL CAN'T FEEL ANYTHING LIKE THIS?
MI, MINAMI-CHAN!?
TH, THAT KIND OF DIRECT ATTACK SHOULD BE AGAINST OUR AGREE-MENT!
Aah...!


Nnga....!
.....nn
...(Lurch (downed))
No, that's not all to it! Throughout the whole of today, Minami-chan passed off more than ten touches of Akihisa-kun as accidents!
Nngu....!
H, hey! Aren't you totally more unfair for something like that!? Just what are those things bouncing about!?

Eh, I feel like my rest days are being sold away...!
Eeh~?
That's a...
THAT DOES SOUND LIKE AN EFFECTIVE IDEA.
HOW DOES TUTORING HIM EVERY OTHER WEEK, STARTING FROM NEXT WEEK, SOUND?
SO, IN THAT CASE.

END

■But still, it's been a while since I truly drew an illustration for non-work purposes;
or rather, with all that frustration piled up, I would enter a flared-up state,
and with that, I may just be able to finish up
something worthy of the stress collected.
For the time being, I would like to leave aside line drawings
and manga, since I really want to get into coloring right now!
I really haven't been doing anything decent in color,
so although I'm fed up with pieces with backgrounds,
it would be nice to challenge one right about now.

■If one talks about BakaTest, it's definitely Haga Yui-san's SD characters!
And that was what I thought as I tried drawing
...into a pose that seems full of energy.

■Houkb-san, mostly nude. But with unshaded hair, she looks like C.C., how strange.
You've been watching Geass too much recently, self!

■And now for the usual illustration pages.

■A somewhat realistic Minami.
I get the desire to draw these every now and
then, but there aren't many chances. (´д`)
It's all my fault for drawing slow, though!

■Too much!
There's just too much space!

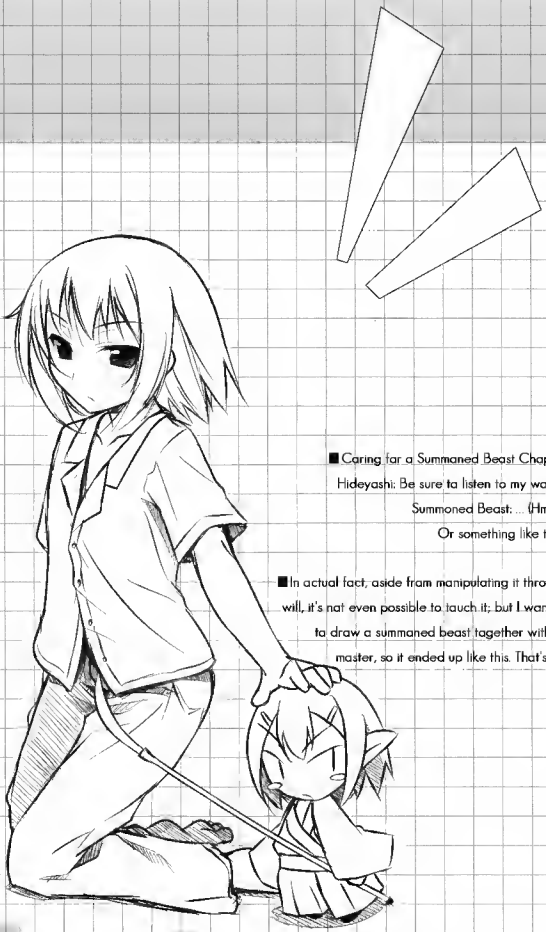
■School swimsuit Himeji-san. In a super acrabatic design.
Actually, before this picture, there was another Himeji-san that I drew all the way to the level of a rough draft, but the power failed before I saved it, so \(OO)/

■There's still times when it happens during my manga work, with the PSD data blown away, so I'll have to do something about the power source before the Winter Comiket at least.

■Gender: Hideyoshi appeared!
And here comes Hideyoshi who took 1st place in popularity.
As expected of the one with that surprising cuteness everyone agrees on once they read the original work.

■The roughs of the cover's two characters. Himeji-san and Minami.
Emphasising on the design, I sliced up the image and adapted the characters on it, ending up choosing between just the faces, or a super-slanted half body shot (most of the hair cut out).
And, in the end, I focused on their charm, resulting in these sort of close-ups on their faces, but I realised I've been doing covers with faces as the focal recently, so I figured I should get a full body shot in somehow.

■But in my case, my other illustrations are mostly filled with full body shots, so that's Keiji-san for you, with his marvelously constrasting skills.



■Caring for a Summoned Beast Chapter

Hideyashi: Be sure to listen to my words.

Summoned Beast: ... (Hmph)

Or something like that.

■In actual fact, aside from manipulating it through will, it's not even possible to touch it, but I wanted to draw a summoned beast together with its master, so it ended up like this. That's all.

Afterword

■There's plenty of free time in September, so I can finish a manuscript up with all my effort!"
I, too, went through thoughts like that.

■And so, thank you very much, Keiji here.
It somehow went off without a hitc... h... -gurgh-
Well, first of all, I haven't had a single decent-sized break ever since
a while before Summer Comiket, or rather, before starting on the manuscript for COMIC 1-2,
so I would like to enjoy my summer vocation till I'm satisfied now.
...Slow!

■That aside, I haven't gotten any exercise at all lately, so I want to
play with this frisbee that I bought through mail-order to my heart's content!
Also, it would be nice to go to the gym. That's so impossible.

■Nevertheless, the pacing this time was so fast that the manga's way too hard to read, eh.
My mind's in such disorder while working on it that I really should reread it after calming down, huh!
I'm still on the road of manga drawing, so it would help if you just overlook it (´д`)

■ Now then, the deadline's right before my sight, so I would like to wrap up the afterword around here.
Ah, the next event's the Winter Comiket, and Ichaicha Railgun! 2 will be released this time for sure.
If there's time, I would like to do a full colour illustration book and such, but there never is. Yep, yep.

■Putting that thing about counting your chickens before one thing or another aside, that's it for this time!

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